

**Q** Jerusalem, Israel

## Skills

Strong understanding of animation principles, color theory, composition, anatomy, framing and staging, cartooning

# Anastasia Pilipchuk

character designer | 3d generalist and modeler storyboard artist

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## Experience

#### 3D Generalist, Layout Artist | Dec 2023 - April 2024

The Hive Studio, Jerusalem, Israel

· Layout work - Scribble Scrubbies (season 4)

· Managing and optimizing assets for further work

Strong knowledge of 3D principles - modeling, geometry, retopology, UV mapping, rigging, weight painting, skinning, texturing

Attention to details

Great time management

Work under pressure

Teamwork skills

Great problem-solving skills

Easy-going

Determined



· Perfecting and building studio's workflow

**4th Year Animation Project | Aug 2022 - July 2023** Bezalel, Academy of Arts and Design, Jerusalem, Israel

· Designed, modeled, rigged and textured characters

· Made concepts, turnarounds, expression and model sheets

- Storyboarded and made animatic of the full movie
- · Animated a part of the film
- Post-production editing

## Software

Autodesk Maya | Stodyboard Pro | Procreate | Photoshop | Premiere Pro | After Effects | Arnold Renderer | Substance Painter | Blender | Zbrush

English

Russian

Hebrew

### Education

#### **Bachelor of Fine Arts, Animation (2019-2023)** Bezalel, Academy of Arts and Design, Jerusalem